

SUMMARY

of the master's thesis by Marina Eroma

THEATRE FESTIVALS FOR RESEARCH AND DESIGN PURPOSES: PEDAGOGICAL ASPECT

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The present thesis focuses on the festival movement (Lat. festivus – festival) in St.Petersburg, which is now on the increase.

The study presents a wide panorama of the festival in historical, educational and esthetic aspects.

The festival is treated as an example of interaction between different theatre structures as well as an effective means of communication between professionals and the audience, which is important from the pedagogical point of view.

The present thesis is based on the author's interviews with a number of prominent theatre figures concerning the issues and prospects of modern theatre festival movement.

The emphasis is laid on children's and teenagers' festivals that encourage the students and teachers to take part in theatre festivals, including discussions.

The research makes it possible to draw conclusions about the importance of interaction and cooperation between theatre festivals and system of education.

The study also presents the project of the documentary theatre festival "The Time Code" to be held in St. Petersburg for the first time.

Documentary theatre is a vital genre in great demand with the public; it stimulates the individual's creative abilities.

The present research proves the festival as an artistic phenomenon to be capable of forming and developing the spectators' (primarily young people) steady interest in dramatic art as a factor of self-knowledge and self-improvement.