

Noosphere.ru

Registry and reserve system for the commons and public domain



Noosphere as idea

Planetary evolution goes like this: Geosphere - > Biosphere -> **Noosphere***

Verified information has to be available at the speed of communication. All the relevant content has to be loss-proof. Information on the rights status has to be discoverable.

An integrated registry/repository is the missing link. In Russia key open access repositories/knowledge banks and aggregators are integrated into the Federal Reserve System of Knowledge Banks.

What is needed on the global level is the ecosystem for the development of creativity and innovations - and memory. To enable the NOOSPHERE.

*Source: Vladimir Vernadsky. Result: A normative new media theory.

New generation electronic infrastructure

Identification and replication for the eternal and secure storage of
information in the public domain

1 591 947
ARTWORKS

sixteen
KNOWLEDGE BANKS

TO FIND

Collections ▾

Objectives

- > to create the **safe harbor** online where you can be sure that you won't violate someone's copyright;
- > to **distinguish** open content from copyrighted materials (and vice versa);
- > to return public domain **back to the public** and draw attention to almost forgotten creative works;
- > to build the grounds for the solution of the “**orphan works**” problem;
- > to involve all the interested parties, from libraries to collecting societies, in **public domain and open access agenda**.



| Title | The authors | Year | Knowledge bank | Type of | Status |
|--|-------------------------------|------|--------------------------|----------|----------|
| Coverage of the US War of Independence events in the Russian press (1775-1783) | Ilya Panfilov | 2018 | Scientific correspondent | Research | CC BY |
| The spread of English as a factor of "soft power" in the XXI century | Tagvoryan Margarita Pogosovna | 2018 | Scientific correspondent | Diplomas | CC BY-NC |
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| The echoes of French symbolism in the poetry of James Joyce (intermedia aspect) | Delazari Olga Andreevna | 2018 | Scientific correspondent | Diplomas | CC BY-NC |
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| Features of the reflection of weather phenomena in the Russian linguoculture against the backdrop of Chinese | Ma Xiangfei | 2018 | Scientific correspondent | Diplomas | CC BY-NC |
| Practical aspects of designing software for the automatic processing of large data arrays of aerial imaging in the infrared spectrum for the purpose of preventive detection of foci of endogenous fires | Artem Rada | 2018 | Scientific correspondent | Research | CC BY |

Legal status:

Все статусы

Type of artwork:

Все типы

Subject:

Все тематики

Additionally:

Publication period:

От, например: 1989

До, например: 2000

Search by field:

Например: Пушкин

▾ APPLY FILTER

The spread of English as a factor of "soft power" in the XXI century

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RAI ⓘ: 20.500.11925 / 1311247

Year of creation: 2018
Date of publication in the registry: 05/12/2018
Date of the last update: 09.11.2018

The authors: Tagvoryan Margarita Pogosovna

Rightholders: Tagvoryan Margarita Pogosovna

Description: Abstract on the final qualifying work Tagvoryan MP on the topic: "The spread of English as a factor of" soft power "in the XXI century." The final qualifying paper is devoted to identifying the role of the linguistic factor in world politics, in particular, the role of the English language in the modern world in the context of the policy of "soft power". The relevance of the topic of this study is determined by the fact that today the value of the linguistic factor in world politics is increasing due to the significance of the ideas of soft power. In the modern world, what is happening is closely connected with the ideas of multilingualism, the national interests of the state in the aspect of language and the place of its language in the world, as well as the presence or absence of tension in countries where there is linguistic diversity. The object of this study is the spread of English as a factor of soft power in world politics in the 21st century. The subject is the activities of states, international organizations and institutions in the dissemination of the English language and the analysis of their activities aimed at influencing the world arena.

Tongue: rus
Subject: Politics and Political Science
Type of: Diplomas
Knowledge Bank: Scientific correspondent
A source: St. Petersburg State University

Original: [View piece](#)

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 I am the author

You can apply for authorship of this work, link it to your account and choose the legal mode of its use.

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Legal Status Calculator

Service for calculating the term of protection of copyright works of science and literature.

RF / USSR / Russian Empire ▼

ФИО автора

Дата рождения автора (ДД.ММ.ГГГГ)

If you do not know the exact date, enter only the year of birth.

Дата смерти автора (ДД.ММ.ГГГГ)

If you do not know the exact date, then enter only the year of death. ⓘ

☐ Great Patriotic War

Check this box if the author worked during the Great Patriotic War or participated in it. ⓘ

Год последней реабилитации

If the author was repressed and posthumously rehabilitated (one or more times), then indicate the year of the last posthumous rehabilitation. This can be checked [here](#) . ⓘ

Calculate terms of protection

Main features

- Metadata with **full** text/pic/audio/video versions of the objects.
- Connected to the registry of **authors' years of death**.
- **Networking** with Wikimedia RU, national and regional libraries (including university libraries consortium) and NGOs.
- **Dublin Core** with additional information on relative rights.
- **Link to the source** means promotion and SEO for GLAM.
- **Orphan works** registry with enabled **crowdsourcing**.
- Special attention to **open science**, open data archiving.

Takeaways

- **Rely on existing technologies and data.** Someone has everything you need and they may be willing to share, there is no need for huge investments.
- **Make it simple.** Dublin core, Elastic search, OAI-PMH and other protocols and technologies familiar to the GLAM-communities.
- **Explain** (and then explain again until it is clear). Common mission with few risks, new opportunities for attracting users and fundraising. Not a threat.
- **Involve the community.** People help to check and enrich metadata and collections, add full texts if they're missing and breathe life into the project.
- **Be truly open** in looking for the new partners – you can find them even in collecting societies. Their responsibility is to pass on safely information on every author immediately upon the expiry of copyright term and to secure safe passage of those works into the eternity of public domain.
- **The moral rights** for attribution and integrity of author's works are eternal and thus are superior to the limited IP rights. Proper open access publishing gives you eternity.

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Thank you!

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