

Comment
on the bachelor paper

“Linguo-stylistic peculiarities of the fantasy genre in Terry Pratchett’s novels”

by Anastasia Balayan

The present paper is devoted to the linguo-stylistic analysis of the novels written by the English writer Terry Pratchett whose literary works belong to the fantasy genre. The main aim is to find out different lexical and stylistic means employed by the author in his Discworld series that mark his individual style.

One of the obvious merits of the present paper is that the student has found and chosen the language material for the analysis herself. The work abounds in bright examples from the novels, which are followed by a thorough analysis.

Anastasia participated in the conferences “Lomonosov-2020” and “Lomonosov-2021” where she successfully presented the results of her research.

The work is logical and well structured. The conclusions drawn by the student are precise and rather convincing. The tasks of the paper have been fulfilled, the necessary requirements are observed. The student can claim to get a Bachelor’s Degree.

Supervisor



Svetlana B. Volkova

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